

This charming village is set on an American Queen Anne-style table. The basswood buildings are painted to look old and weathered. Birch twigs make door and window frames. The church even has birch doorknobs. Three houses and the church are shingled with pinecone scales. The rear house has a pine-needle roof. The ground is covered with moss and balsam sprigs; a little path, made from pink granite pebbles, rambles through the village. OPPOSITE: In his snuggly flannel pajamas, Charlie falls asleep while waiting for Santa. SEE HOLIDAY WORKBOOK FOR INSTRUCTIONS

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